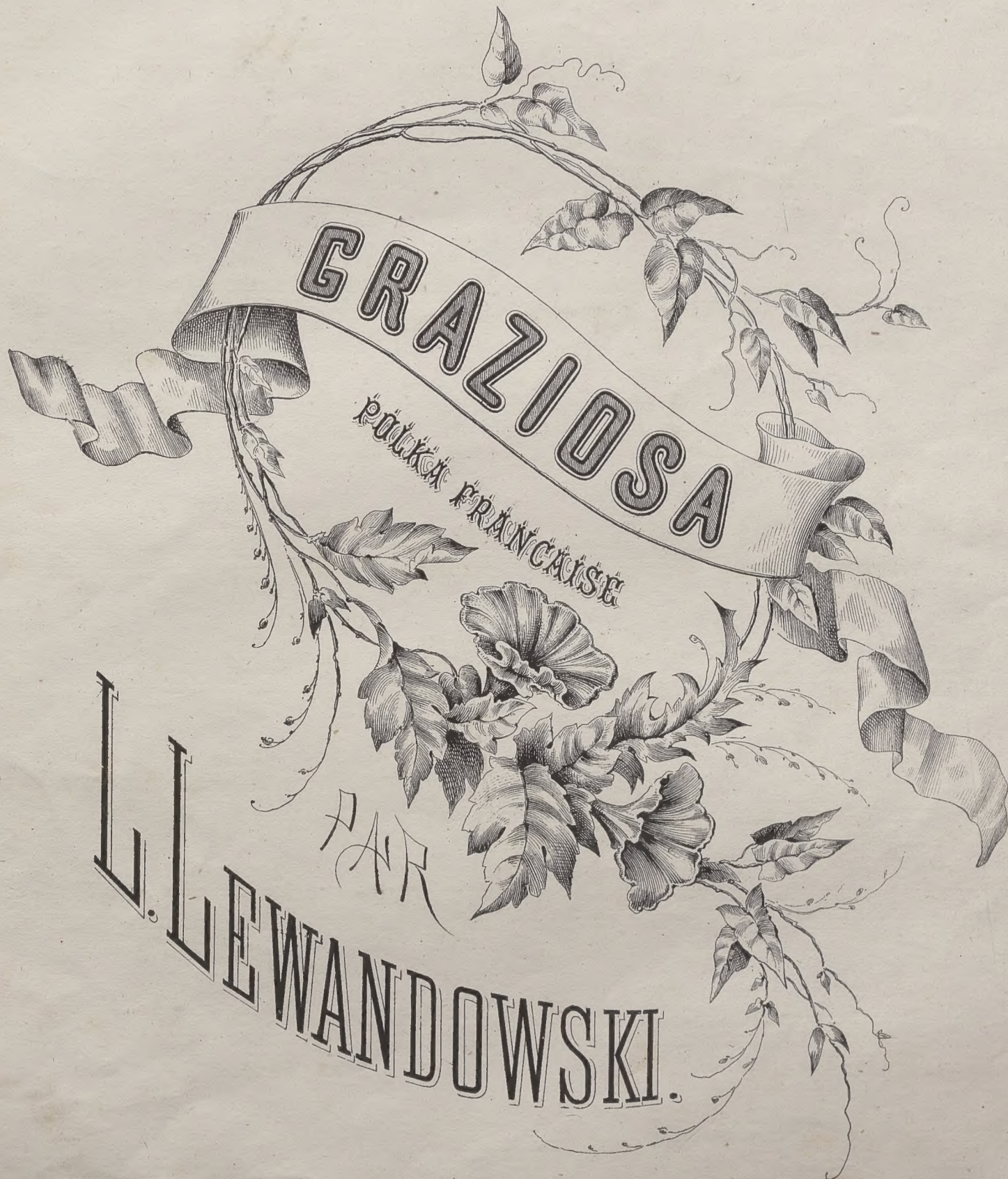


Mus. 14298 III

XI 19.

À M^{me} EUGENIE LIPRANDI



VARSOVIE chez J KAUFMANN.

lit. J. Mekarski N°411

WOLFF
GEBET HNER
WOLFF

G R A Z I O S A

POLKA FRANCAISE

par J. Lewandowski

PIANO

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff marked *sfz* and a bass staff marked *sfz*. A section marked *p* begins in the second measure of the first system. The second system continues the melody and accompaniment. The third system features a *f* (forte) dynamic in the treble staff. The fourth system concludes with a *Fine* marking and a *rit* (ritardando) instruction. The fifth system begins with an *a tempo* marking and continues with the piano accompaniment.

J 9 K

BIBLIOTHECA
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CRACOVENSIS

Muz. 14298 III

rit. *a tempo*

ff *Dal Segno* Segno

TRIO *p* *tr*

fz *p* *tr*

fz *tr* *1.* *tr* *2.*

J 9 K *Дзборнае Цэнтрона**Polka D.C.*

